

RON SAUNDERS

www.ronlsaunders.com

Education

- 2002 Master of Fine Arts, Ohio University, Athens, Ohio
- 1998 Bachelor of Arts, Otterbein College, Westerville, Ohio

Selected Exhibitions/Performances

- 2009 “Latent Cartographies” Houghton Gallery, Corning, NY “solo”
“ART/GROUND” Rural Research Laboratories, Elmira, NY
- 2008 “In Place” Namsangol Hanok Village, Seoul, South Korea
“Mobile Food” Door Gallery, Seoul, South Korea
- 2007 “Kunst Doc Residency Show” Tongui-dong, Seoul, South Korea
“Weegukin” Shinhan Gallery, Seoul, South Korea
“MESH!!!” Gallery Jung Mi So, Seoul, South Korea
- 2006 “Pinnacle Perspectives” Fifteen Gallery, Seoul, South Korea
“Soundwalk 2006” East Village Arts District, Long Beach, CA
“Art Obituaries: Chapter 1 Exhibition” M.W. Offit Gallery, Columbia
University, New York City, NY
“Anyang Young Artists Group Show” Dongan Cultural Arts Center,
Anyang, South Korea
- 2005 “Soundwalk 2005” East Village Arts District, Koo’s Gallery, Long Beach, CA
- 2004 “DPI 2004” Kellogg University Art Gallery, Pomona, CA *
Juror: Carol Ann Klonirides
“Residual Detritus” Treehouse Gallery, Los Angeles, CA “solo”
“Chronoskopia” SWYS Gallery, Long Beach, CA “solo”
- 2003 “Presents Ohio” Michael Orr Gallery, Columbus, OH
“Other Views” Cowtown Art, Columbus, OH
“Hands Off” Long Beach Center For the Arts, Long Beach, CA
- 2002 “Down Time” The Bone Gallery, The Plains, OH “solo”
“M.F.A. Thesis Exhibition” Seigfred Gallery, Ohio University,
Athens, OH
“Process Performance” Ridges Gallery, Athens, OH “solo”
“Regional Group Show” The Bone Gallery, The Plains, OH *
- 2001 “Annual Fall Juried Exhibition 2001” Ohio Art League, Fort Hayes Shot
Tower Gallery, Columbus, OH * Juror: Carter Foster
“Alumni Exhibition” Dunlap Gallery, Otterbein College, Westerville, OH
“The Artist’s Studio, Demystified” Parade of the Hills, Nelsonville, OH
“Cross-Section” Seigfred Gallery, Ohio University, Athens, OH
“Found Around The Old Town” Dogtown Alternative Artspace,
The Plains, OH

* Denotes Juried Competitions

Teaching Experience

- 2009** **Corning Community College, Corning, New York**
Title: Adjunct
For the fall of 2009, I was invited to instruct one of Corning's newer art classes, Portfolio Preparation. This innovative course is required of all art majors. My duties include...
- Building general knowledge on a wide variety of art schools.
 - Facilitating group and individual portfolio critiques
 - Developing students' ability to articulate the significance of their art
 - Providing guidance in how to write artist statements and college entrance essays
 - Present basic guidelines for how to document work including using a copy stand and digital editing.
- 2008** **Hanyang University, Seoul, South Korea**
Title: Visiting Art Professor
As part of a unique and innovative summer program, I joined a team of international professors to deliver the Hanyang International School. I developed the course Understanding Art to be both technically demanding and applicable to Korean art practices. My main responsibilities included...
- Designing, developing, and implementing curricula that surveyed major art movements.
 - Developing descriptive drawing techniques.
 - Expanding student's knowledge of materials and design.
 - Building Kinesthetic awareness.
 - Delivering an introduction to the history of drawing and linking it to Korean artists.
- 2006-2007** **Kangnam University, Yongin, South Korea**
Title: Instructor, Liberal Arts Program
As an instructor in the Liberal Arts Program, I was responsible for participating and contributing to all academic and social aspects in the department of English. My main responsibilities included...
- Designing, developing and implementing curricula, electronic resources, and the language lab for Intermediate English Level.
 - Assessment creation and revision.
 - Student advising in both academic and cultural issues.
 - Participation in school ceremonies, student activities, fundraising, and festivals.
- 2007** **Ajou University, Suwon, South Korea**
Title: Instructor

The teacher training program was an intensive course for the Korean equivalent of K-12 instructors. I was responsible for...

- Creating Designing, developing and implementing curricula, for diverse instructors varying in age and discipline.
- Supporting learners in their classroom English needs.
- Developing a specialized program to focus on pronunciation.

2006-2009 Ron Saunders Fine Art, Bundang ,Korea

Title: *Art Instructor*

Responding to the multiple requests from corporations and individuals I created a private practice that served both group and one-on-one lessons. My clients included Samsung and Profica Incorporated. My main activities included:

- Teaching adult courses in Descriptive Drawing, Art Appreciation and Aesthetics.
- Creating and implemented original methodology and curriculum.
- Updating informational and marketing materials.
- Executing consultations and commissions.

Spring 2002 Ohio University, Athens, OH

Title: *Teaching Associate, Painting*

Intermediate Painting

- Conducting individual meetings with students
- Aiding instructor with assessments on student progress
- Compiling and executing slide lectures on process art and conceptual art.

Fall/Winter Ohio University, Athens, OH

2001-2002 Title: *Instructor on Record, Foundations*

Drawing II, Systems and Color

- Responsible for all aspects of the course
- Designing a curriculum exploring various methods of composition and its relationship with artists' intent
- Creating additional course criteria based on subtractive color theory

Fall/Winter Ohio University, Athens, OH

2000-2001 Title: *Instructor on Record, Foundations*

Drawing I, Descriptive Drawing

- Responsible for all aspects of the course
- Developing a curriculum investigating accurate methods of drawing from observation
- Creating additional course work based on Gestalt and the fundamental principles of composition

Residencies, Memberships, Awards, and Honors

- 2010 Raumars Artist in Residence Programme, Rauma Finland
2009 QuickARTS Grant, The Community Foundation of Elmira-Corning and the Fingerlakes, Inc., New York
SOS Grant Panelist, the ARTS of the Southern Finger Lakes, New York
2007 Kunstdoc International Artists Residency, Art Site: Tongui-dong Seoul, South Korea
2007 Kunst-Doc International Residency Grant
2006 Korean Modern and Contemporary Research Institute Grant
2003-4 East Village Arts Council, Long Beach, CA
2002 Dedalus Foundation Fellowship Nominee, New York, NY
2001-9 College Art Association Member, New York, NY
2001-2 Ohio Art League Member, Columbus, OH
2001-3 International Sculpture Center Member, Hamilton, NJ
2001 Skowhegan Residency Semi-finalist, Skowhegan, ME
1997 Hassenflug Award Recipient, Westerville, OH
1995-6 Otterbein College Art Department Senator, Westerville, OH

Community, Curation and Gallery Preparation Experience

2005-present Seoul Art Collective, Seoul, South Korea

Title: *Founder*

- Organize monthly gallery visits and networking dinners
- Maintained online group page (<http://seoulartcollective.tk/>)
- Organized Fundraiser and exhibition for the Shinmyung Orphans to travel to Northern Thailand and perform traditional Korean dance.

2004-2005 SWYS Gallery, Long Beach, CA

Title: *Art Handler/Preparator*

- Aided in the transformation of raw space into exhibition space
- Assisted in hanging and handling of artwork

2001-2002 Ridges Studio Space, Ohio University

Title: *Studio Assistant*

- Enforced health and safety standards
- Responsible for general maintenance of art studios

2000-2002 Ridges Gallery, Ohio University

Title: *Exhibitions Coordinator*

- Aided in the transformation of raw space into exhibition space
- Maintained gallery equipment and supplies
- Assisted in hanging and handling of artwork
- Helped in the curation and preparation of exhibitions

- 1997** **Wexner Center for The Arts, Columbus, Ohio**
 Title: *Research and Exhibitions Intern*
- Aided in the setup and installation of shows, including the Gerhard Richter retrospective
 - Collected artist information for upcoming exhibitions.
 - Maintained and updated files on over 200 artists.
- 1997-1998** **Battelle Fine Arts Center, Otterbein College**
 Title: *Visual Arts Department Assistant*
- Coordinated classroom setup
 - Maintained studios, supplies and storage areas
- 1996-1997** **Dunlap Gallery, Otterbein College**
 Title: *Exhibition Assistant*
- Aided visiting artists in installing and taking down art work
 - Organized receptions for guest artist lectures

Lectures, Workshops, and Research

- Dec.2006- Feb. 2007 Traveled to Thailand, Laos, and Cambodia to research contemporary and traditional art (Silpkorn University and Tadu Gallery in Bangkok). Contacted various residencies (Chaing Mai and Koh Tao, and Phnom Penn), emerging and established artists, and art-critics for future networking.
- 2005 Samsung Human Resource Development Center, Seoul Korea
 Culture Day, Visiting Artist and Lecturer
- 2003 Long Beach Center For The Arts, Long Beach, CA
 Visiting Artist and Lecturer
- 2002 Otterbein College, Westerville, OH
 Visiting Artist and Lecturer
- Ohio University School of Art, Athens, OH
 Guest Lecturer

Press

- The Steve Hatherly Show. Narr. Steve Hatherly. TBSEFM. Seoul, Korea. January 29th, 2009
- Garcia, Cathy. "Two Artist's Look At Seoul's Quirks" Korea Times, June 29th, 2008
- Kim, Kyu-heong. "Cardboard Art Goes On the Move" Korea Herald, July 3rd, 2008
- Garcia, Cathy. "Seoul-Based Foreign Artist Exhibit" Korea Times, April 5th, 2007

Graf, Jocelyn. "Ron L. Saunders, Artist, Founder of Seoul Art Collective"
www.seoulstyle.com

MacGregor, Tony. "Exhibit Brings New Life Into Korean Mountains" Korea Times, August 23rd, 2006

Ong, Jillian. "Artist Group Takes On Korea Art Scene" Korea Herald,
August 16th, 2006

"The Silent Project at Soundwalk 2005" USC Virterbi School of Engineering Newsletter, August 2005

Teems, Yvonne. "Artists Display Work..." The Athens Post, April 15th, 2002
(color illustration)

Landrum-Bittles, Jenita. "Ohio University Upcoming MFA Exhibitions" Dialogue Magazine, July/August, 2001

"Painting Performance" Public Access Television, Athens, Ohio, February-March, 2001

Royal, Tiffany. "Students Compile Artwork For Show" The Athens Post, February,
14th, 2001